

Chamber Ensemble Excerpts - 2015

St. Paul's Suite - I. Jig

Gustav Holst
*denotes for sure

Violin I

Opening 12 measures (sul G)*
Rehearsal 1-2
Rehearsal 4-6
19 after 8-16 after 9*

Violin II

Opening 12 measures (sul G)
Rehearsal 3-4
Rehearsal 6-7
19 after 8-16 after 9*

Viola

Opening 12 measures (sul G)
Rehearsal 5-7
Rehearsal 7-8 after 8
19 after 8-4 after 9*

Cello

Opening 12 measures*
6 before 6-8 after 7
19 after 8-4 after 9*

Bass

Rehearsal 6-7
Rehearsal 8-12 after 8
19 after 8-4 after 9*

Scheherazade

Nicolai Rimsky-Korsakov,
arr. Carrie Lane Gruselle
*denotes for sure

Violin I (everyone)

25-34
46-74 (no open Es 56-64)*
105-116 (106-108 in third pos.)*
141-162

Violin II

25-34
51-74*
81-101*
133-162

Viola (everyone)

25-34
51-74*
133-162

Viola Solo (optional)

120-124

Cello

25-34
55-74*
94-101*
125-132
149-162

Bass

Opening-6
94-97
113-118
149-162*

Violin I Solo (optional)

14-24*
39-45*
120-124 (8va not optional)*